



Catalogue 2023

Colección Estudio

Based in Mexico City and Queretaro Coleccion Estudio creates objects at a slower pace and with a more humane process, that fosters long-lasting emotional connections with the spaces you inhabit. Inspired by stories and techniques rooted in our culture, we translate them into limited-edition furniture, accessories and art object for your home.

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Colección Estudio

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Collection:

Molinillos



This collection is the fusion of design, art and traditional Mexican craft. The tables are a tribute to an important work of Mexican culture, the “Molinillo”. With this piece, we explore with form, materials and techniques in order to rethink and revalue the concept of the word craft.



Collection:

Molinillos



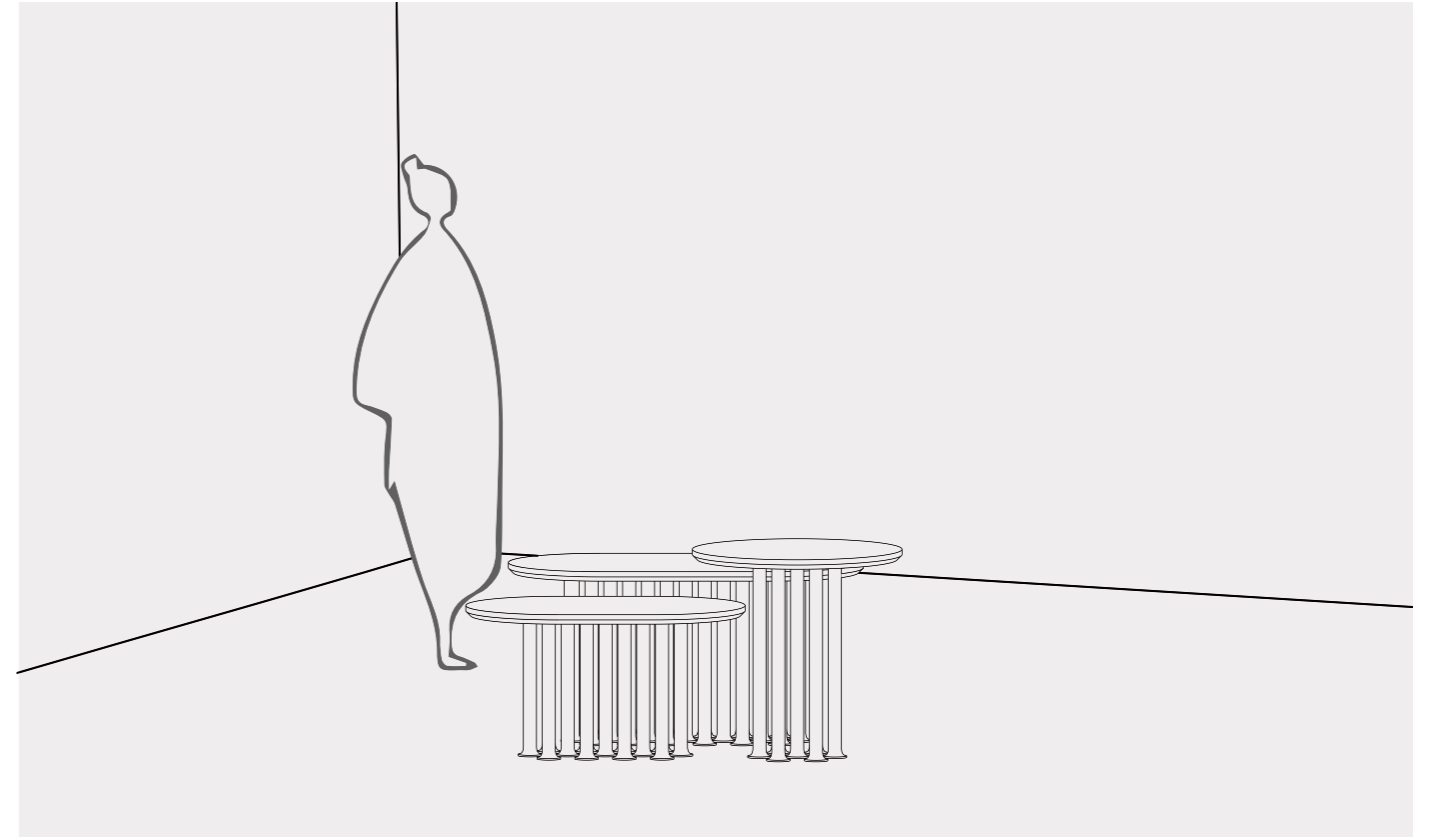
Collection:

Molinillos



Technical Information

Molinillos



Finishings



Red Oak



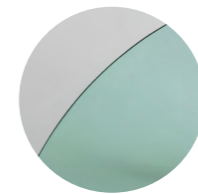
Black
Oak



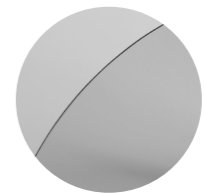
Tzalam



Walnut



Tinted
Glass



Smoked
Glass

Technical Information

Molinillos



MOL007

Dimensions (cm)

W 40
L 40
H 40



MOL013

Dimensions (cm)

W 55
L 35
H 30



MOL019

Dimensions (cm)

W 70
L 35
H 35

Technical Information

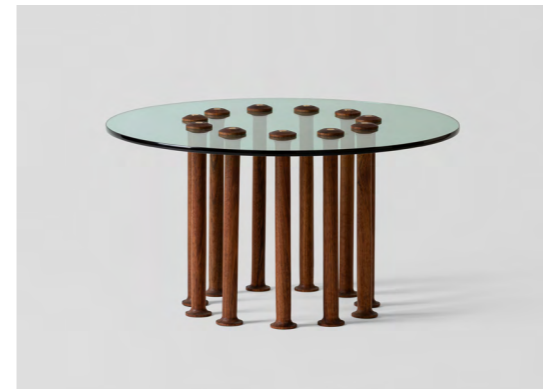
Molinillos



MOL207

Dimensions (cm)

W 45
L 45
H 40



MOL211

Dimensions (cm)

W 60
L 60
H 32



MOL217

Dimensions (cm)

W 90
L 90
H 36

Collection:

Perspective



Collection 02, intends to improve our relationship with the spaces we live in, through the production of pieces that invite us to inhabit through materials, shapes, colors, and textures, always taking into account social, environmental, and economic factors.

The collection explores the material relationship between wood, textiles, and the possibilities that their techniques represent. With the use of color, the pieces are intended to add dynamism and depth to the space that contains them.

Inspired by the Japanese ofuro, the cylindrical shape of the table bases is made of straight sections that are manually rounded with a kanna, a Japanese woodplane.

Each section of the space divider is finished with a thin strip of steambent wood and assembled to the structure. The textile element in this collection is made of wool felt. Digital embroidery captures the characteristic pattern that gives depth to the collection.



Collection:

Perspective



Technical Information

Perspective



Perspective 01

Dimensions (cm)

W 45
L 53.5
H 42



Perspective 02

Dimensions (cm)

W 56
L 95
H 52



Perspective 03

Dimensions Space
Dividers (cm)

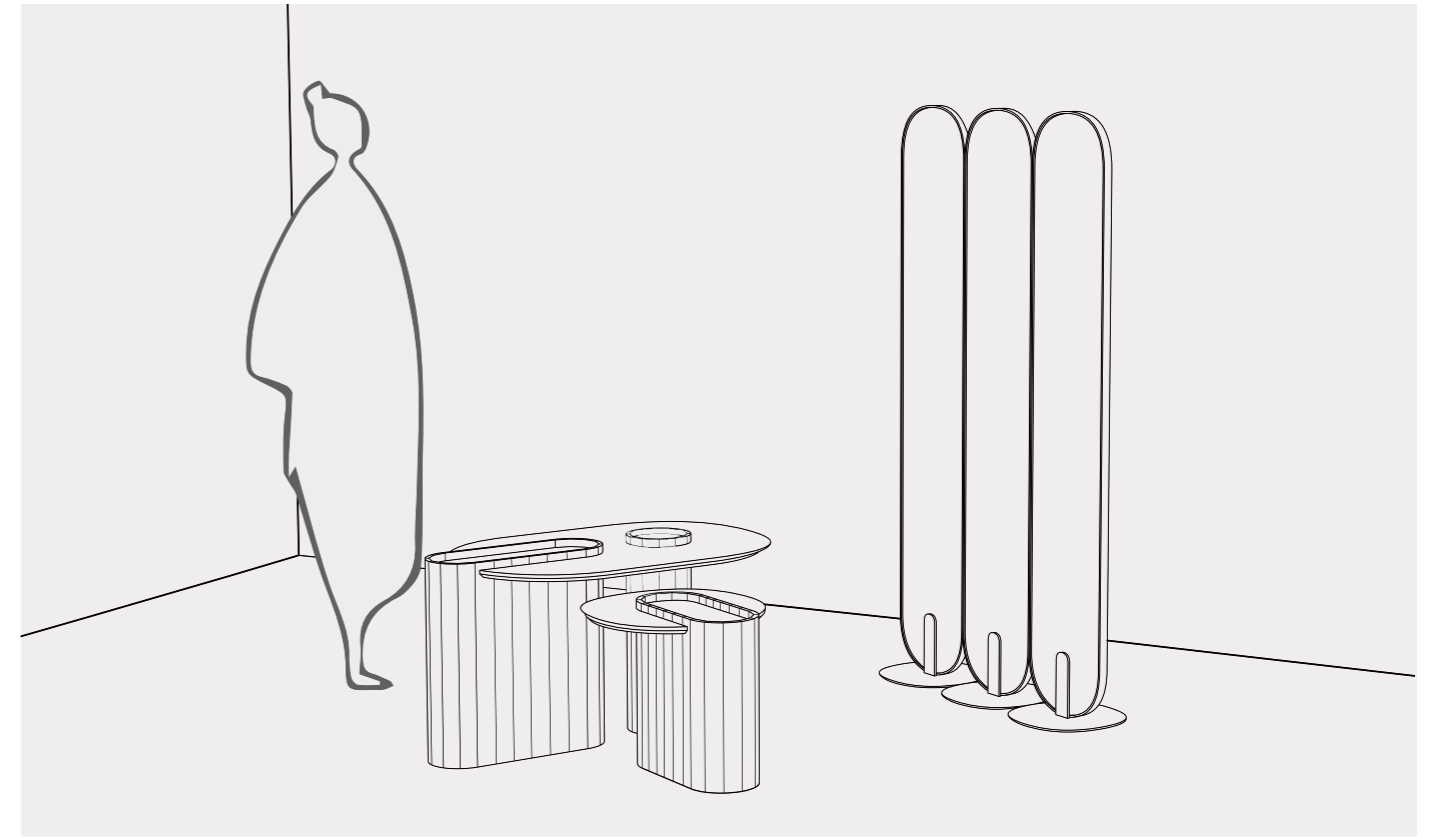
W 30
L 30
H 163

Dimensions Mirror (cm)

W 35
L 35
H 175

Technical Information

Perspective



Finishings



Oak



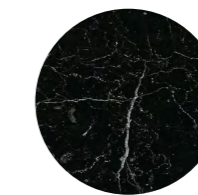
Black
Oak



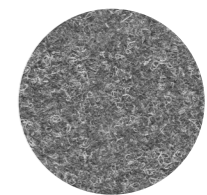
Tzalam



Walnut



Marble



Grey Wool
Felt

Collection:

Basurto



Basurto pays tribute to the architectural style that characterized Mexico City during the mid-20th century: Art Deco. Inspired by its lines, symmetry, volumes and shapes, each piece is a miniature abstraction of the buildings from that period, allowing one to have a city in scale at home.

Collection:

Basurto



Technical Information

Basurto



Basurto 01

Dimensions (cm)

W 35
L 35
H 42
* 46 cm with cushion



Basurto 02

Dimensions (cm)

W 35
L 35
H 42



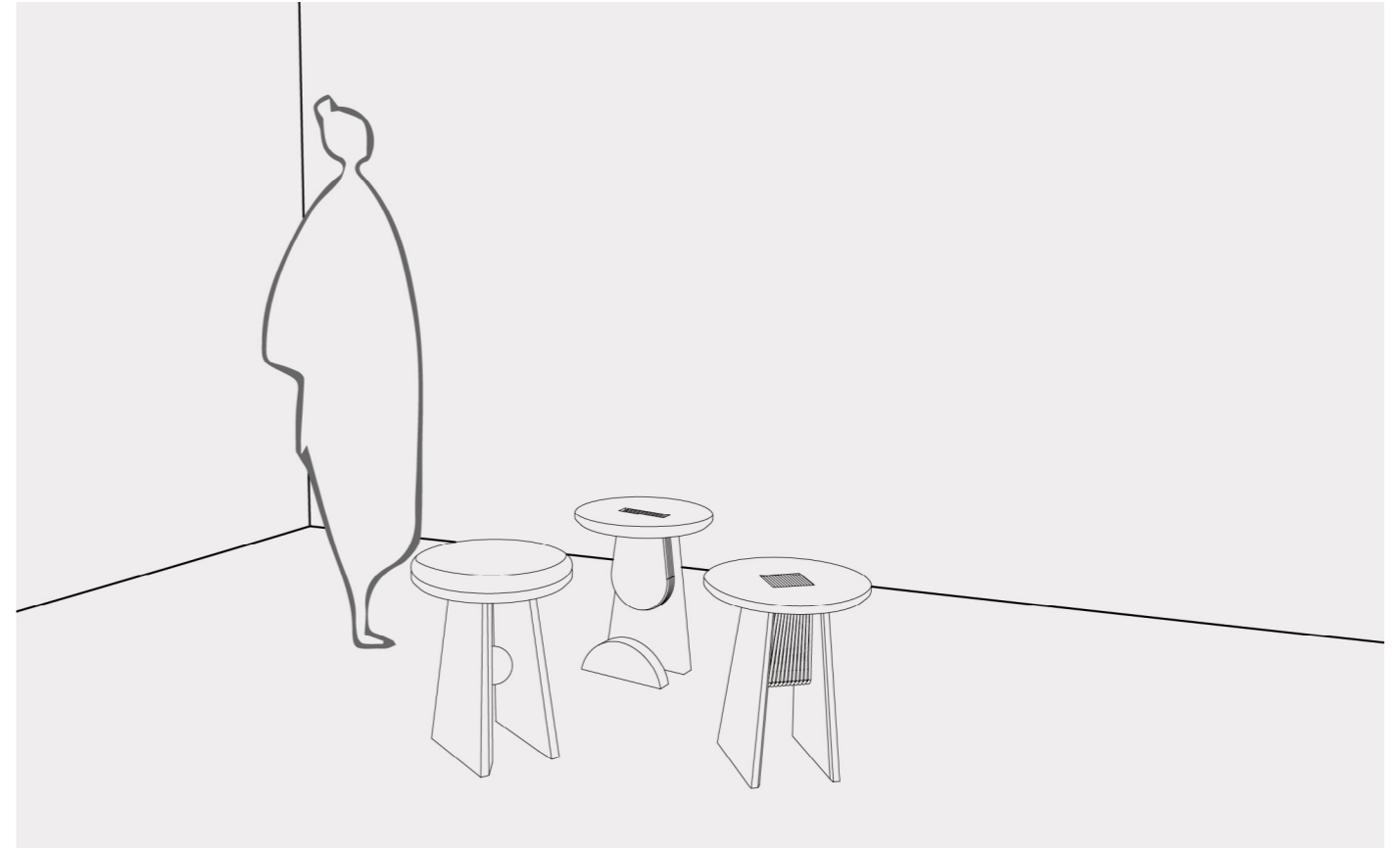
Basurto 03

Dimensions (cm)

W 35
L 35
H 42

Technical Information

Basurto



Finishings



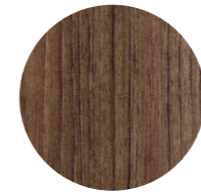
Oak



Black Oak



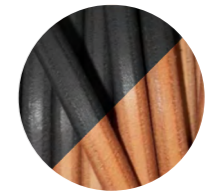
Mexican
Oak



Walnut



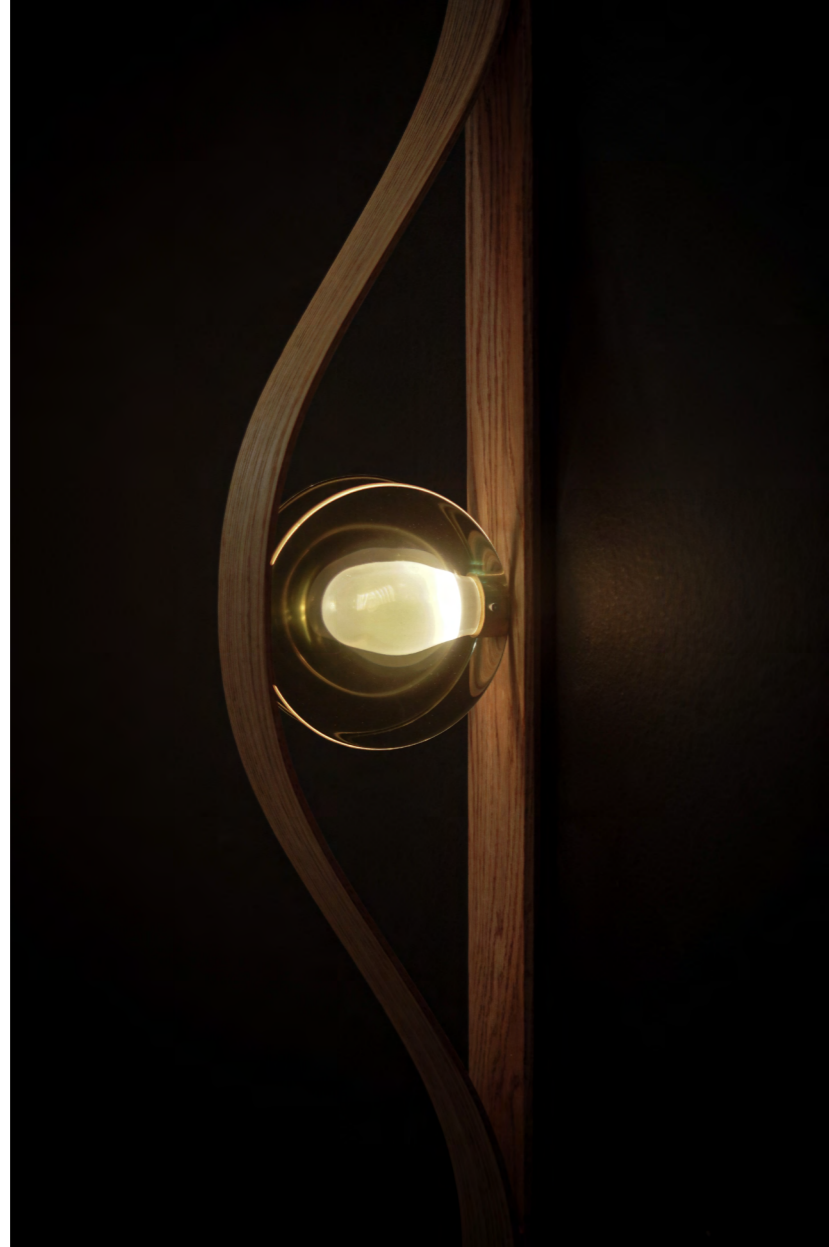
Paper Cord



Leather
Rope

Collection:

Fibra

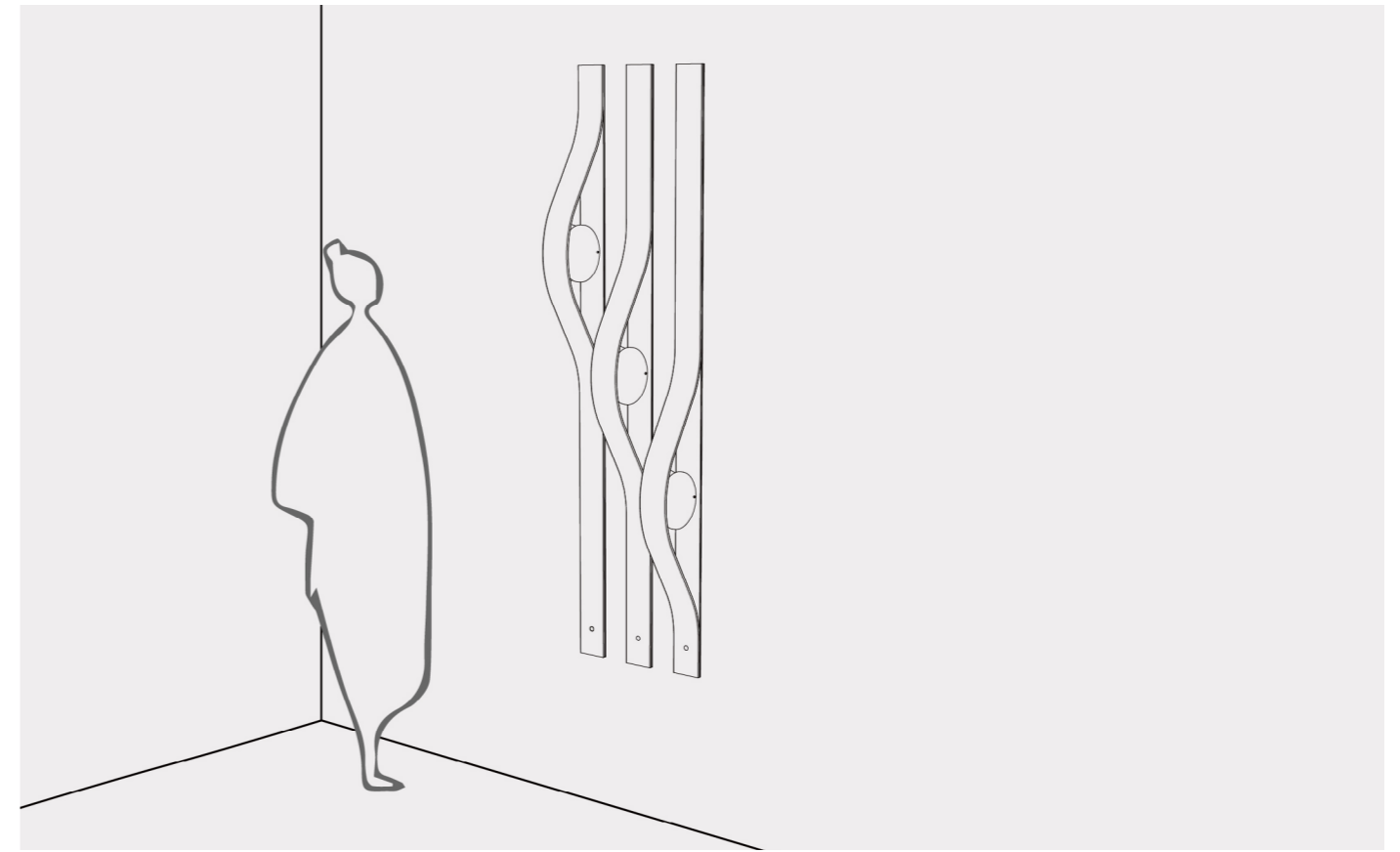


Fibra explores a solid material such as wood fibres and its limits. How can such fibre function as energy and life conduct? How could this fibre inspire lines and create softness and flexibility? How could fibre work as an idea conduct?



Technical Information

Fibra



Finishings



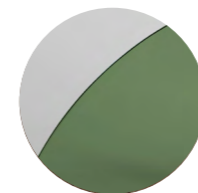
Walnut



Oak



Black Oak



Resin

Dimensions (cm)

W 8
L 15
H 160

Collection:

Cielo



The “Cielo” vases are inspired by the “Heaven” space designed by Isamu Noguchi for the Sogetsu building, home to an important variant of Japanese floral art, Ikebana.

Finishings



Oak



Black
Oak

Dimensions (cm)

Cielo 01

W 4.5
L 4.5
H 20

Cielo 02

W 4.5
L 4.5
H 25

Designers



Colección Estudio is made up of three Mexican designers Andrés Cacho, Manuel López and Daniel Martínez.

Andrés Cacho was born in Mexico City. He has a degree in Industrial Design from the Monterrey Institute of Higher Studies. His work has been exhibited in museums in Mexico, Spain and Japan. It also has awards such as the Quorum Prize and a honourable mention at the 2nd Ibero-American Design Biennial. Cacho completed his master's studies in Global Art Practice focused on woodworking from the Tokyo University of the Arts.

Manuel López, was born in Guanajuato. He has a degree in Industrial Design from the Autonomous University of Querétaro, a specialist in Textile Design from the School of Design of the National Institute of Fine Arts, and a master's studies in Textile Design, from the University of the Arts London. His collaborations and projects have been exhibited at fairs such as Cinemacon, Zona Maco, Design Week.

Daniel Martínez was born in Mexico City. He holds a BA in Design from the UNAM Industrial Design Research Center. His curiosity for art began when he attended workshops organized by the Vitra Design Museum in Boisbuchet, France. He participated in a course on new product innovation at the University of Berkeley, California. His work has been exhibited in museums and fairs such as the National Museum of Art, Museum of Popular Art, DesignWeek Mexico, and Open Mexican Design, among others.

Credits



Colección Estudio

Manuel López
Daniel Martínez
Andrés Cacho

Editorial Design

Manuel López

Photography

Manuel López
Daniel Martínez
Andrés Cacho
Mariana Achach
Cheli González
Fernanda de Terreros
Fabían Martínez



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